2/18/73

Dear Harold,

The Romano "tale".

I first learned of the above via Joerton. Weeks later I read excerpts from "L'Aurore" — and lost interest. For these reasons.

"L'Aurore" is roughly a French equivalent of "American Opinion".

Romano's story contained endless contradictions and/or implausibilities and documentation or points of external reference were totally absent.

The story drew upon such literature and O.A.S. novels like assassination! by "Ben Abbot". In fact, the authors simply trans-posed Dallas for Paris!

I then assumed that such an obvious canard would receive no publicity.

I cannot keep feeling that "Disinformation" has seized upon this hoax to involve and them ab-solve Watergate figures. For this to happen the Romano story will require "upgrading" for a domestic audience.

Sincerely,